

# LINB04 Phonology I

Winter 2023  
University of Toronto Scarborough

**Instructor:** Dr. Curt Anderson (he/him/his)  
**Email:** curt.anderson@utoronto.ca  
**Class time:** Wednesdays 12:00 to 14:00  
**Classroom:** SW 143  
**Course webpage:** Quercus (<http://q.utoronto.ca>)  
**Office hours:** W 14:30 to 15:30, R 11:00 to 12:00  
and also by appointment (send me a message)  
**TAs:** Kate Prigaro (kate.prigaro@mail.utoronto.ca)  
Emily Clare (e.clare@mail.utoronto.ca)  
**Tutorials:** Fridays (check the UTSC schedule for your tutorial's time)  
**You must enroll in a tutorial!**

## 1 Course Overview

Practice in analysis of sound patterns in a broad variety of languages.

## 2 Relation to Other Courses

**Prerequisite:** LINB09H3  
**Exclusion:** LIN229H  
**Breadth Requirements:** Social & Behavioural Sciences

## 3 Textbook and Readings

For this course, you will need the following textbook. Physical copies are available at the campus bookstore, and it can also be found online at the usual places. Note that this is the 4th edition.

- Gussenhoven, Carlos and Heike Jacobs. 2017. Understanding Phonology (4th edition). London: Arnold.

We may also read selections from other textbooks. Content from other sources will be posted on Quercus as a PDF.

## 4 Assessments

The assessments are as follows:

<b>Assessment</b>	<b>Weight</b>
8 problem sets (PSets)	18%
6 in-tutorial quizzes	12%
Midterm exam	35%
Final exam	35%

**Late assignments:** In general, late assignments will not be accepted, except under special circumstances. If you anticipate not making a deadline, please talk to me as soon as possible so that we

can figure out the next step (such as consulting with AccessAbility Services) to get you back on track in the course.

**Grace period:** For every problem set, I'll accept it for **24 hours after the official due date with no penalty** (known as the Grace Period). Use this in case of last minute issues with your internet connection, you overslept, you were in a different timezone and miscalculated the time, your solution blew up on you at the last minute, and so on. You can alternatively use the Grace Period as a general automatic one day extension on an assignment, and privately consider it the absolute final deadline. Use it in whatever way is best for you, but the late penalty after the Grace Period is 100%.

**Submission:** Assignments must be submitted via the submission page on Crowdmark. No email submissions will be accepted without my approval first. Please check that you've uploaded the correct file and that it has uploaded correctly. Submissions will be marked as is.

## 5 Course Policies

**Formatting assignments:** Your assignments should be neatly formatted so that it is easy to see which question is being answered, and answers should include no work that doesn't relate to the solution. When submitting on Crowdmark, you should make sure that your answer to each question includes no part of any other question or any notes, calculations, practice figures, doodles, and the like. Points may be deducted on assignments that are particularly difficult to follow. You're welcome to use the assignment itself as a template to format your response, but it's not required.

**Preference on names and pronouns:** If you want me to refer to you with a particular name or pronouns, please let me know at a time that works best for you. If I make a mistake, please don't hesitate to politely correct me after class, in office hours, or via email.

**Communication:** Make sure you check your University of Toronto email and Quercus Messages and Announcements regularly, as I occasionally make important announcements. I check my own email regularly, but if I don't get back to you within 36 hours (excluding weekends), it's ok to send me a reminder. For privacy reasons, make sure you use your UofT email address or Quercus to message me.

In the "Subject" line of messages to me, put the course number plus a short descriptor of what the email is about (e.g, LINB04 PSet4 question). When you sign your email, use your full name, and make sure you mention the course at some point in the email. I teach many students, and these two things will help me stay organized with this course and get a reply back to you faster.

**Regrades:** If you got a mark off for an answer and believe it was in error, we can revisit the mark. To do this, you must provide the following: which specific question to look at, what your answer was, why your answer is correct, and why you think it was marked incorrectly. I will only consider regrade requests if there is a specific question you think was marked incorrectly and you state why you think it was marked incorrectly.

**Office hours and appointments:** No appointment is necessary to attend office hours—just click the Zoom link on Quercus during my scheduled **office hour** times. You might have to sit in the waiting room for a bit while I talk to students in line before you, but I do get a notification that you're in the waiting room, and I will get to you eventually. If you have a **virtual appointment** with me, use the office hours link on Quercus at your scheduled time, and I'll let you in from the

waiting room once I'm ready. For **in person appointments**, come to my office in MW311. My door will be open; if it isn't, come back in a few minutes, since I'm either with someone or away from my office. If I'm with another student, just hang out in the waiting area until we're finished.

**Accessibility:** Students with diverse learning styles and needs are welcome in this course. In particular, if you have a disability/health consideration that may require accommodations, please feel free to approach me and/or the AccessAbility Services Office as soon as possible. AccessAbility Services staff (located in AA142) are available by appointment to assess specific needs, provide referrals and arrange appropriate accommodations. Call 416-287-7560 or email [ability@utsc.utoronto.ca](mailto:ability@utsc.utoronto.ca). The sooner you let them know your needs the sooner they can help give you the proper accommodations so that you can achieve your learning goals in this course. I'll do my best to remember what accommodations you require, but please remind me as necessary as well. It's not a bother to me at all.

**Academic misconduct:** "The University treats cases of cheating and plagiarism very seriously. The University of Toronto's Code of Behaviour on Academic Matters<sup>1</sup> outlines the behaviours that constitute academic dishonesty and the processes for addressing academic offences. Potential offences include using someone else's ideas or words without appropriate acknowledgement, submitting your own work in more than one course without the permission of the instructor, making up sources or facts, obtaining or providing unauthorized assistance on any assignment, using or possessing unauthorized aids, looking at someone else's answers during an exam or test, misrepresenting your identity, or falsifying or altering any documentation required by the University, including (but not limited to) doctor's notes."

The university's academic misconduct code is very general, but it applies to collaborating on and discussing assignments with colleagues, friends, tutors, and answering services; using group chats to discuss aspects of an assessment that is still open; looking up answers, code, suggestions, hints, and so on for assessments; getting direct or indirect advice from someone on how to answer a question; using AI to help complete an assessment in part or in whole; and generally circumvent or helping others to circumvent University of Toronto academic misconduct standards of behavior.

## 6 Schedule

This is a tentative overview of the topics we'll address, with the current plan for readings. Specific due dates for assignments will be announced in class and on Quercus.

LECTURE SCHEDULE	
Jan 11th Introduction; review of phonetics Read: Chapter 1 and 2	<b>Week 1</b>
18th Natural classes and distinctive features Read: Chapter 5; Chapter 6, sec. 1-2	<b>Week 2</b>
25th Phonemes and allophones Phonological rules and representations Read: Chapter 6, sec. 4; Chapter 7, sec. 1-2	<b>Week 3</b>

<sup>1</sup><http://www.governingcouncil.utoronto.ca/policies/behaveac.htm>

LECTURE SCHEDULE	
Feb 1st Phonological alternations Read: Odden, Chapter 4 (PDF on Quercus) Read: Gussenhoven, Chapter 7, sec. 3–6	<b>Week 4</b>
8th Phonological alternations continued	<b>Week 5</b>
15th Rule ordering Read: Chapter 6, sec. 5; Chapter 13, sec. 1–4	<b>Week 6</b>
22nd Reading week (no lecture, no tutorial)	
Mar 1st <b>Midterm (no tutorial this week)</b>	<b>Week 7</b>
8th Syllables and sonority Read: Chapter 9	<b>Week 8</b>
15th Autosegmental phonology: tone	<b>Week 9</b>
22nd Metrical phonology Read: Chapter 11, sec. 1–3	<b>Week 10</b>
29th Metrical phonology continued	<b>Week 11</b>
Apr 5th Conclusion Review for final exam (no tutorial)	<b>Week 12</b>

Last updated: February 9, 2023