

LINB04 Phonology I

Winter 2021

University of Toronto Scarborough

Instructor:	Dr. Curt Anderson (he/him/his)
Email:	curt.anderson@utoronto.ca
Class time:	online synchronous, 10:00 to 12:00 Toronto time
Classroom:	online, Zoom; recorded lectures posted on Quercus
Course webpage:	Quercus (http://q.utoronto.ca)
Office hours:	Wednesday 16:00–17:00 (Zoom; link on Quercus) and also by appointment
TAs:	Angelika Kiss (angelika.kiss@mail.utoronto.ca) Koorosh Ariyae (koorosh.ariyae@mail.utoronto.ca)
Tutorials:	Thursday 16:00–17:00 (TUT1) (Angelika) Thursday 17:00–18:00 (TUT2) (Angelika) Thursday 19:00–20:00 (TUT3) (Koorosh) Thursday 20:00–21:00 (TUT4) (Koorosh)

1 Course Overview

Practice in analysis of sound patterns in a broad variety of languages.

2 Relation to Other Courses

Prerequisite:	LINB09H3
Exclusion:	LIN229H
Breadth Requirements:	Social & Behavioural Sciences

3 Textbook and Readings

For this course, you will need the following textbook. Copies are available at the campus bookstore, and it can also be found online at the usual places. Note that this is the 4th edition of this book; I'm not familiar enough with older versions of this textbook to know how the content has changed between editions. Use older editions at your own risk.

- Gussenhoven, Carlos and Heike Jacobs. 2017. *Understanding Phonology* (4th edition). London: Arnold.

We may also read selections and do problems from other textbooks. Content from other sources will be posted on Quercus as a PDF.

4 Requirements

The requirements are as follows:

Assessment	Weight
7 homework assignments (Psets)	25%
5 short quizzes	5%
Midterm	35%
Final exam	35%

Assessments come in several forms. Homework assignments will have you analyze linguistic data using the theories developed in the book and the recorded lectures. The low-stakes, short quizzes will test your understanding of concepts. Finally, there are two exams, a midterm and a final. Both will be take-home.

Grading scheme: The grading scheme used in this class is the standard UTSC grading scheme.

Due dates: Assignments and quizzes will generally be due on Friday, 23:59pm Toronto time, in the week that they are due on the schedule. This will be clarified again later as assignments and quizzes are posted.

Late assignments: In general, late assignments are not accepted, except under special circumstances. If you anticipate being late, please talk to me as soon as possible so that we can figure out the next step and get you back on track in the course with a minimum of delay.

Crowdmark: Assignments will be submitted via Crowdmark. We'll talk more about this once the first assignment is posted.

5 Course Policies

Netiquette: Although we are meeting online, the same general standards of behavior you would find in a physical classroom apply: be considerate of me and your colleagues, be respectful when discussing others' views, be aware of how your colleagues might have different lived experiences than yourself, don't interrupt when others are speaking, and dress appropriately. However, there are additional rules of behavior online to be aware of. A few pointers:

- Try to attend class sessions from a quiet space with a minimum of background distractions (though I realize this may not always be possible). Mute yourself when not speaking.
- Be aware of any private or inappropriate material that might be visible if you share your screen.
- Humor and sarcasm don't always come across as easily online, especially in text form.
- ALL CAPS and excessive exclamation points!!!! can come across as anger.
- But, feel free to use emoticons in text! They help a lot in communicating online.
- Be charitable to others, and forgive and forget. Normal social cues break down online, and you may have misunderstood someone, or they might not have realized they did something rude.

Preference on names and pronouns: If you want me to refer to you with a particular name or pronouns, please let me know at a time that works best for you. If I make a mistake, please don't hesitate to correct me in a way that's non-confrontational and respectful.

Cameras are optional: It's up to you whether you want to turn your camera on. There are many reasons why you might not want to turn on your camera, some potentially very personal, and so you're under no obligation to turn your camera on during our synchronous class periods, my office hours, or other meetings with me.

Communication: Make sure you check your University of Toronto email and Quercus messages regularly. Class announcements may be sent via Quercus. I check my email regularly, but if I don't get back to you within 36 hours, please don't hesitate to send a reminder. Additionally, in the "subject" line of emails to me, put the course number plus a short descriptor of what the email is about (e.g, LINB04 Question about PSet3), and sign off with your full name at the end of the email. I'm teaching many students, and these two things will help me stay organized with this course and get a reply back to you faster.

Getting Help: There's several ways of getting help. You can email the instructor or the TA, if the question is simple enough to be answered in a sentence or two. Please consult the syllabus, handouts, slides, or the course website before emailing, in order to make sure your question hasn't already been answered. You may also post your question on the weekly discussion board on Quercus. In either case, we'll try to respond to your question within 36 hours.

Recording of lectures: The lectures for this course will be recorded and posted on Quercus with minimal editing. Please do not share these with people not participating in the course. At the end of the term, these recordings will be deleted.

Accessibility: Students with diverse learning styles and needs are welcome in this course. In particular, if you have a disability/health consideration that may require accommodations, please feel free to approach me and/or the AccessAbility Services Office as soon as possible. AccessAbility Services staff (located in Rm AA142, Arts and Administration Building) are available by appointment to assess specific needs, provide referrals and arrange appropriate accommodations 416-287-7560 or email ability@utsc.utoronto.ca. The sooner you let us know your needs the quicker we can assist you in achieving your learning goals in this course. I'll do my best to remember what accommodations you require, but please remind me as necessary as well.

Academic misconduct: The University treats cases of cheating and plagiarism very seriously. The University of Toronto's Code of Behaviour on Academic Matters¹ outlines the behaviours that constitute academic dishonesty and the processes for addressing academic offences. Potential offences in papers and assignments include using someone else's ideas or words without appropriate acknowledgement, submitting your own work in more than one course without the permission of the instructor, making up sources or facts, obtaining or providing unauthorized assistance on any assignment. On tests and exams cheating includes using or possessing unauthorized aids, looking at someone else's answers during an exam or test, misrepresenting your identity, or falsifying or altering any documentation required by the University, including (but not limited to) doctors notes.

¹<http://www.governingcouncil.utoronto.ca/policies/behaveac.htm>

6 Schedule

This is a tentative overview of the topics we'll address, with the current plan for readings and due dates. Note: due dates are Fridays at 23:59 Toronto time, unless otherwise noted in class or via email/Quercus. If you are attending the class from a different time zone, keep the time difference in mind!

LECTURE SCHEDULE	
Jan 11th	Week 1 Introduction; review of phonetics Chapter 1 and 2
18th	Week 2 Natural class and distinctive features Chapter 5; Chapter 6, sec. 1-2 Note: No tutorial this week
25th	Week 3 Phonemes and allophones; Phonological rules and representations Chapter 6, sec. 4; Chapter 7, sec. 1-2 PSet1 due
Feb 1st	Week 4 Phonological alternations Odden, Chapter 4 (PDF on Quercus); Chapter 7, sec. 3-6 PSet2 due
8th	Week 5 Phonological alternations continued PSet3 due
15th	Reading week (no lecture)
22nd	Week 6 Midterm (no lecture) Midterm
Mar 1st	Week 7 Rule ordering Chapter 6, sec. 5; Chapter 13, sec. 1-4
8th	Week 8 Syllables and sonority Chapter 9 PSet4 due
15th	Week 9 Autosegmental phonology: tone Chapter 10 PSet5 due

LECTURE SCHEDULE	
22nd Metrical phonology Chapter 11, sec. 1-3	Week 10 PSet6 due
29th Metrical phonology continued	Week 11
Apr 5th Review for final exam	Week 12 PSet7 due